



West of England & South Wales Women's History Network

31st Annual Conference: Women and Fashion: A Historical Perspective

Saturday 12 October 2024

Venue: Bath Royal Literary and Scientific Institution,
16-18 Queen Square, Bath BA1 2HN

9.30 am – 5 pm



9.30 Registration

10.00 Welcome

Keynote Speaker: Dr Serena Dyer, Associate Professor of Fashion History & Material Culture, De Montfort University (<https://www.serenadyer.co.uk/>)

Making Historical Fashion: Women, Creativity, and the Crafting of Fashion's Past

11.00 Coffee

11.20 Session 1 Making and Manufacturing (1)

Flora Derounian, "Everything you see I earned with my needle": Post-World War Two Seamstresses in Oral History and Film

Elizabeth Semper O'Keefe, Factory Fashion: an exploration of women munition workers clothing during the First World War

Sarah Villiers, Stay the Corsets! views from the workers and warriors, 1881-1921

12.50 Lunch

1.50 Session 3 Making and Manufacturing (2)

Sara Donaldson, Women, Wool and the making of Irish Fashion

Clare Rose, Designing, promoting and recording fashions: British women fashion artists, 1880-1920

Tobin Shelley, Rediscovering female fashion entrepreneurs represented in public collections, four case studies: Charlotte Treadwin, Amy Kotze, Joyce Clissold, Edith Chanelle

3.20 Tea

3.40 Session 5 Fashion and Politics

Allison Lange, Fashioning Victoria Woodhull-Martin, from US Presidential Candidate to English Lady

Claire Delahaye, Dressed for Political Campaigns: The Fabric and Practicality of Early 20th Century U.S. Suffragists' Fashion in Everyday Activist Practices

4.40 Conference ends

To book go to <http://weswwomenshistorynetwork.co.uk/>

Picture Credit: 'The Fashion Behind but not Behind the Fashion: 1829 - 'T'is Thus to Follow the Mode', William Heath ('Paul Pry'); Metropolitan Museum of Art, Public Domain

11.20 Session 2 Fashion and Identity

Michaela Clarence, Tying a Bow behind your Back: Ribbons, Haptics and the Autonomous Woman

Elisabeth Gerner, In Women's Hands: Making and Wearing Connection and Self-expression

Michaela Cardo, Gift Labour and the Welsh-Carlyles: Perspectives on Female Making

1.50 Session 4 Fashion and National Identity

Catherine Hunt, Fashioning an Anglo-Dutch identity

Victoria Phillips, Women in Pillbox Hats: How the Cold War "New Look" Empowered the United States Abroad

Penelope Wickson, 'Madre Italiana – Quanto Sei Grandel!': The Cult of Adelaide Cairoli and Her Impact on Garibaldian Fashions For Women During the Italian Risorgimento

3.40 Session 6 Reform and Reformers

Stephanie Koscak, Rich Silks, Mean Stuffs, and Love upon Tick: Prostitution, Fashion, and the Marketplace in Eighteenth-Century London

Sarah Watson, "Some new investigations as to certain heavenly bodies": corsetry correspondence with the astronomer, Richard A. Proctor.